

Wilmington Children's Chorus

Audition Requirements

Youth Choir I & II – treble voices (sopranos and altos of any gender)

Auditionee will be expected to:

1. Sing several Vocal Exercises to determine vocal range and attributes
2. Echo Tonal and Rhythmic Patterns
3. Sing *Twinkle, Twinkle Little Star* **OR** *Row, Row, Row Your Boat* (see page 2 of this document)
4. Perform an assessment of music reading skills **if applicable** (not a requirement for this ensemble)

Tenor-Bass Choir – tenors and basses (and changing voices)

Auditionee will be expected to:

1. Sing several Vocal Exercises to determine vocal range and attributes
2. Echo Tonal and Rhythmic Patterns
3. Perform an assessment of music reading skills **if applicable** (not a requirement for this ensemble)

Select Choir – more advanced treble voices (sopranos and altos of any gender)

Auditionee will be expected to:

1. Sing several Vocal Exercises to determine vocal range and attributes
2. Perform an assessment of musicianship skills including the music reading example for Select/Concert/Chamber Choir on page 3 of this document (basic music reading skills **OR** strong tonal memory with a commitment to work on music reading is a requirement for this ensemble)
3. **If you were not previously a member of Select Choir:** Sing *Viva la Musica* (see page 2 of this document) individually and in a round with the director

Concert Choir (grades 9-12; must also be a member of Select Choir or Tenor-Bass Choir)

Auditionee will be expected to:

1. Sing several Vocal Exercises to determine vocal range and attributes
2. Perform an assessment of musicianship skills including the music reading example for Select/Concert/Chamber Choir on page 3 of this document (basic music reading skills **OR** strong tonal memory with a commitment to work on music reading is a requirement for this ensemble)
3. **If you were not previously a member of Concert or Select Choir:** Sing *Viva la Musica* (see page 2 of this document) individually and in a round with the director; tenors and basses may transpose the song to a key that is comfortable for their voice)

Chamber Choir (must also be a member of Concert Choir **and** Select Choir or Tenor-Bass Choir; however, highly advanced younger singers may audition for this ensemble)

Auditionee will be expected to:

1. Sing several Vocal Exercises to determine vocal range and attributes
2. Perform an assessment of musicianship skills:
 - a. Please prepare the music reading example for Select/Concert/Chamber Choir on page 3 of this document (music reading skills are a requirement for entry to this ensemble)
 - b. Sing your voice part (however, sopranos should prepare the alto part!) from the choral score on page 3 of this document (to be prepared by singer ahead of time)
3. **If you were not previously a member of Concert or Select Choir:** Sing *Viva la Musica* (see page 2 of this document) individually and in a round with the director; tenors and basses may transpose the song to a key that is comfortable for their voice)

Select/Concert/Chamber Choir Audition Selection:

Instructions: Tenors and basses may transpose this song to a key that is comfortable for their voice. You may use the practice tracks on the audition page to help you learn this song.

Viva La Musica

Michael Praetorius (1571 - 1621)




1 2 3 bethsnotes.com

Vi - va, vi - va la mu - si - ca! Vi - va, vi - va la mu - si - ca! Vi - va la mu - si - ca!

Youth Choir Audition Selections:

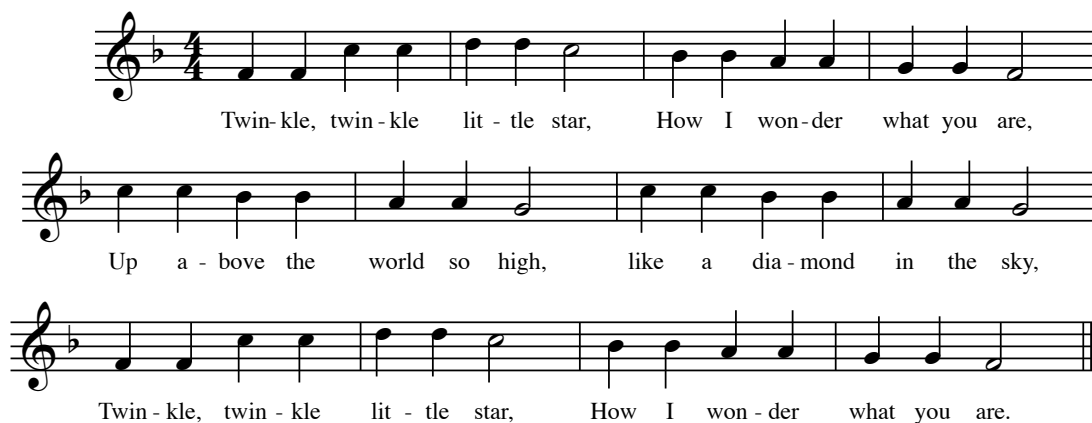
Row, Row, Row Your Boat



Row, row, row your boat Gent - ly down the stream.

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream. bethsnotes.com

Twinkle, Twinkle, Little Star



Twin - kle, twin - kle lit - tle star, How I won - der what you are,

Up a - bove the world so high, like a dia - mond in the sky,

Twin - kle, twin - kle lit - tle star, How I won - der what you are.

Music Reading for Select/Concert/Chamber Choir:

Instructions: *Sing on solfeggio (preferred) or a neutral syllable (doo, doh, dah, etc.)*

Soprano, Alto & Tenor (down the octave):



Baritones & Basses:



ADDITIONAL Music Reading for Chamber Choir:

Instructions: *Sopranos should sing the alto part!!! All others should sing your voice part.*

Use solfeggio (preferred) or the words. Please prepare in advance. You may use the practice tracks on the audition page to help you learn your part.

My Country, 'Tis of Thee

Samuel Francis Smith, 1832

Thesaurus Musicus, 1744

$\text{♩} = 105$

Soprano/Alto

1. My count-ry, 'tis of thee, Sweet land of lib-er - ty, Of thee I sing;

Tenor

Baritone/Bass



Land where my fa - thers died, Land of the pil - grims' pride, From ev - ery mount-ain - side, Let free - dom ring!

